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6-7-1995

PVN-CAT-025-AD-006-001-FWO

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## PROYECTO VALLE DE NACO

FILTERED COPIED

Date 6-7-95

Substance Ceramic

Lot Number PUN 25AD/06

Object figurine

Cat No 25AD/06-1

Multiples? (a, b, c, etc.)

Cat by 22

Drawn by 35

## Right Description

Paste Group (lenses + figurines):

Thickness 1.19 cm

Handle width

Form (lenses):

I

Height 4.37 cm

Handle thickness

Width 3.26 cm

Diameter

## Full

## Verbal Description

Figure of a bulbous anthropomorphic figure w/ punctured pupil like eyes w/ a raised upper margin, a very eroded triangular nose, a rectangle-trapezoidal mouth w/ raised margin + 2 rectangular upper teeth defined by incisors. like Sclerite is smooth but has tiny eroded out through surface. No fig core no trace of paint or slip.



There are two types of letters (1) and (2) which are  
known as the "old" and "new" styles. The "old" style  
is the one which was used by the Romans and the  
Greeks. It is a very simple and elegant style  
and is the one which is most commonly used  
today. The "new" style is the one which was  
developed by the French in the 17th century.  
It is a more elaborate and decorative style  
and is the one which is most commonly used  
today.